

ר"ה

## An in-depth essay on the Nusach of the Yomim Noraim Tefillos

Rabbi Yonason Johnson

It is written in the Siddur Chassidei Ashkenaz - Pirush on the Tefillos of Rabbi Yehuda Hachassid for Rosh Hashona;

The Tefillos of Rosh Hashona are set forth in their order. One should not add or detract even one word from the handwritten manuscript of Rabbi Yehuda Hachassid, son of Rabbi Shmuel the Chassid, a holy man and prophet, son of Rabbi Kolonimus the elder, son of Rabbi Yitzchok, the son of the great Rabbi Elazar. Anyone who adds or detracts even one letter, his Tefillos will not be heard, because they are all carefully measured and weighed in their letters and words and many secrets are contained within them.

In the Rosh Hashona and Yom
Kippur Amidah we add various extra
passages. One of the additions is the
sequence of paragraphs beginning with
the word "ICCI" which are added into
the third Bracha. It appears that these
additions, like others in the Yomim
Noraim Amidah, originate from the
period of the Geonim. However the
Zohar¹ writes that they come from the
Tekios (order of the Rosh Hashona
prayers) of the Amora Rav from Bavel.

בְּיָרָךְ וּוְבוּרָת בִּיִםִינֶךְ וְשִׁיבְרִ יִּיְ אֲלְהֵינוּ עַל בָּרָ מַתְ שְּבָּרָאת וּ בַּרְבִּי שְׁבָּרָ תִּוֹבְּילִם וְיִעָשׁוּ בְּלָם בָּלְבַּרְ תִּוֹבְילִבְ שְׁרָבְ וְיִי אֲלְהֵינוּ שְׁבְּילִם וְיִעְשׁוּ בְּלָם עְּלְבִירִ אֲעָלְהִינוּ שֶׁהַשְּׁלְטוּן לְפָּנִיךְ עִוּז בְּלְבִּר שְׁרֵם עְּבְּרָבִּ שְׁרָם עְּלְבִירְ עִוּז בְּיִרָּה שְׁרָבוּ שְׁרָבְ בִּיְרָבְּר שְׁרֵם עְּבְיבְּילְנִיךְ וְיִי אֲלְהִינוּ שֶׁהַשְּׁלְטוּן לְפָּנִיךְ עִוּז בְּלְבִּר שְׁרֵם עְּבְּרָ בִּיִּ בְּיִבְּרְ עִוּז בְּיִרָּה מִּינְרְ עִוּז בְּיִרְה בִּיםינְרְ וְשִׁבְּרְ עִוּז בְּיִרָה בִּים בְּיבְר שְׁרִם בְּיִבְּר עִוּז שְׁבְּרְאת שְׁבְּרְאת שְּבָּרְ שְׁרִים שְּבְּרְ בִּיוֹ בְּעִלְים בְּיִבְּר עִוּז בְּיִרְה בִּיִבְיר בְּיִבְּרְ עִוּז בְּיִרְה בִּים בְּיבְר שְׁרִבְּי בְּיִבְּר עִוּז בְּיִרְה בִּיִּ בְּיִבְּר עִוּז בְּיִרְה בִּיִּי בְּיִבְרְ עִוּן בְּיִרְה בִּיִּבְיר בְּיִבְּרְ עִוּן בְּיִרְרָה בְּיִבְּרְ עִוּן בְּיִבְּרְ עִוּן בְּיִבְּרְ עִוּן בְּיִבְּרְ עִוּן בִּיִּבְיוֹךְ עִוּן בְּיִבְּרְ עִוּן בְּיִבְּרְ עִוּן בְּיִבְּרְ עִוּן בְּיִבְּרְ עִוּיִם בְּיִבְיוּ בְּיִבְּיוּ בְּיִבְּיוּ בְּיִיבְיוּ בְּיוּבְים בְּיִבְּיוּ בְּיִיבְים בְּיִיבְים בְּיִיבְיוּ בְּיִיבְיוֹבְיוּ בְּיוֹרְ בִּיוֹבְ עִוּוּ בְּיִיבְיוּ בְּיִיבְיוּ בְּיִיבְיוּ בְּיִבְּיוּ בְּיִיבְּנִיוּ בְּעִים בְּיִים בְּיִבְּיוּ בְּיִים בְּיִבְיוּ בְּיִיבְיוּ בְּיִבְיוּ בְּיִבְיוּ בְּיִים בְּיִים בְּיִים בְּיִים בְּיִבְיוּ בְּיִים בְּיִים בְּיִים בְּיִים בְּבְּיוּ בְּיוֹים בִּיּים בְּיִבְּיוּ בְּיִיבְיוּ בְּיִיבְיוּ בְיוּים בּיִיבְיוּ בְּיִים בְּיִבְּיוּ בְּיִיבְּיוּ בְּיִים בְּיִיבְיוּ בְּיִבּיוּ בְּיִים בְּיבְּיוּ בְּיִים בְּיִבְּבְיוּ בְּיִבְּיוּ בְּיִבְּיוּ בְּיִיבְיוּ בְּיוֹבְיוּ בְּיוֹבְיוּ בְּיוֹבְיּים בְּיִבּיוּ בְּיבְיוּ בְּיִבְיוּ בְּיוֹבְיוּ בְּיוֹבְיוּ בְּיוּבְיוּ בְּיוֹבְיוּ בְּיוֹבְיוּ בְּיוֹבְיוּ בְּיוּ בְּיוֹבְיוּ בְיוּבְיוּ בְּיוּים בְּבְּיוּ בְּיוֹבְיוּ בְּיוֹבְיוּ בְּיוּ בְּיוּבְיוּ בְּיוֹבְיוּ בְּבְּיוּ בְּבְּיוּ בְּיוּ בְּיוֹבּוּ בְּיוּ בְּיוֹבְיוּ בְּבְּיוּ בְּיוּ בְּיוּבּוּ בְּבְּיוּ בְּיוּ בְּיוּבְיוּיוּ בְּיוּיוּ בְּבְּיוּ בְּיוּבְיוּיוּ בְּיוּבְיוּ בְּיוּבְיו

In context of the aforementioned words on the origins of the Rosh Hashona Tefillos, the classic sources reveal very deep mystical allusions within these paragraphs, particularly in their shared opening word בכן.

Why do these passages begin with the word ובכן?

Avudraham finds an allusion to these passages in the Megillah. Esther had to go before King Achashveirosh to annul the decree, but to go before the king without being called was a capital offense. After fasting for three days and nights she proclaimed "and with this (ובכן) I will come before the king, not in accordance with the law". She employs the word בכן, as if to say "and with 'בכן' I will come before the king."

On Rosh Hashona we come to stand before the King to plead for our needs and so we also come before Him with 'בכן'. Like Esther, we approach the King "not in accordance with the law." We are undeserving because of our sins.

<sup>&</sup>lt;sup>1</sup> Shmos 52a. Other Girsaos of the Zohar write that it was the seder Tekiyos of Rav Hamnuna

~ ובכן ~

#### ~ The Name of Hashem ~

The Tur observes that the word בכן has the *gematria* of 72. It represents the 4 letter name of Hashem י-ה-ו-ה as it is expanded in its computations, which also total 72. The Acharonim offer various explanations on how the 4 letter name of Hashem is connected to the number 72.

The Beis Yosef explains that when each of the four letters of Hashem's name is spelled out in full, the letters add up to 72. This is referred to as the מילוי, the letters written in their full name.

20	יוד	
15	הי	ה
22	14	1
15	הי	ה
72		

The Bach explains that by multiplying the first letter of Hashem's name by 4, the second letter by 3 etc. they also total 72.

40	4	
15	3	ה
12	2	1
5	1	ה
72		

#### ~ The 72 Names of Hashem ~

The Tur further writes that the *gematria* of pcc (72) alludes to the 72 Divine Names of Hashem. The 72 Names of Hashem is a well-known idea in Jewish mystical thought. The 72 Names of Hashem are derived from three consecutive Pesukim in Parshas Beshalach<sup>2</sup> which each have exactly 72 letters;

י**ט** וַיִּפֻע מַלְאַךְ הָאֱלֹקִים הַהֹּלֵךְ לִפְנֵ<sup>י</sup> מַחֲנֵה יִשְׂרָאֵׁל וַיֶּלֶךְ מֵאְחֲרֵיהֶם וַיִּפֻע עַמְּוּד הֶעָנָן מִפְּנֵיהֶם וַיְּעֲמָד מֵאָחֵרֵיהֵם:

ּכ וַיָּבֹא בֵּין | מְחֲגֵה מִצְרַיִם וּבֵין מֲחֲגֵה יִשְׂרָאֵׁל וַיְהָי הֶעָנָן וְהַחֹּשֶׁךְ וַיָּאֶר אֶת־הַלֶּיְלָה וְלְא־קָּרָב זֶה אֶל־זֶה כַּל־הַלִּילַה:

ָ**כא** וַיַּט משֶׁה אֶת־יָדוֹ עַל־הַיָּם וַיִּוֹלֶךְ ה' אֶת־הַיָּם בְּרֹוּחַ קָדִים עַזָּהֹ כָּל־הַלַּיְלָה וַיִּשֶׂם אֶת־הַיָּם לֶחְרָבֶה וַיָּבַּקְעַוּ הַמֵּיִם:

19 Then the angel of God, who had been going in front of the Israelite camp, moved and went behind them, and the pillar of cloud moved away from in front of them and stood behind them. 20 And he came between the camp of Egypt and the camp of Israel, and there were the cloud and the darkness, and it illuminated the night, and one did not draw near the other all night long. 21 And Moses stretched out his hand over the sea, and the Lord led the sea with the strong east wind all night, and He made the sea into dry land and the waters split.

-

<sup>&</sup>lt;sup>2</sup> Shmos 14:19-21

The 72 names, each made up of three letters, are created by combining one letter from each of the three Pesukim. The letters from the first and third Pesukim are taken in their correct order from beginning to end. However the letters from the second Posuk are taken in reverse order<sup>3</sup>, starting with the last letter. The 72 Names are;

כה"ת	אכ"א	לל״ה	מה״ש	על"ם	סי"ט	יל"י	וה"ו	
הק"ם	הר"י	מב״ה	יז"ל	הה"ע	לא"ו	אל"ד	הז"י	
חה"ו	מל"ה	7"77	נל"ך	פה"ל	לו"ו	כל"י	לא"ו	
וש"ר	לכ"ב	או"ם	ןי"י	שא"ה	יר"ת	הא"א	נת"ה	
7",,	רה"ע	חע"ם	אנ"י	מנ"ד	כו"ק	לה"ח	יח"ו	
מי"ה	עש" ל	ער"י	סא"ל	יל"ה	וו"ל	מי"כ	הה"ה	
פן"י	מב״ה	ני"ת	ננ"א	עמ"ם	הח"ש	דנ"י	וה"ו	
מח"י	ענ"ו	יה"ה	ומ"ב	מצ"ר	הר"ח	יי"ל	נמ"ם	
מו"ם	הי"י	יב"מ	רא"ה	חב"ו	אי"ע	מנ"ק	דמ"ב	

(Interestingly, the first of the 72 Names and the 37<sup>th</sup> of the Names are אני והו, the names which we use to refer to Hashem during Hoshaanos on Sukkos. The two name אני והו also have the combined *gematria* of 72 and are alluded to by the word בכן "and with בכן".)

### ~ The Three ובכן Passages ~

The Zohar<sup>5</sup> writes the three 72 letter Pesukim from Beshalach represent the 3 primary Sefiros; Chessed, Gevurah and Tiferes. The first Posuk (ויסע) is the Middah of Chessed and is therefore read from beginning to end (יושר), representing a *Hamshacha* from Above. The second Posuk (ויבא) is Gevurah and is therefore read in reverse (למפרע), since Gevurah represents elevation or withdrawal. The third Posuk (ויט) is the Sefirah of Tiferes. Tiferes is a balance between Chessed and Gevurah, however since the Chessed is dominant, the Posuk is also read from beginning to end.

The three Pesukim also represent the 3 Avos who embody these 3 Sefiros. The first Posuk is the "side of the Chessed of Avraham". The second Posuk is Gevurah, the Middah of Yitzhok. The final Posuk is connected to Yaakov, the Sefirah of Tiferes.

The Zohar connects the 3 Pesukim which create the 72 Names, to the three ובכן passages; Rav Yeysa said "we find this secret (of the 3 Pesukim) in the order of Tekios which has three time "ובכן ובכן." Rabbi Yaakov Emden in Siddur Yaavetz elaborates, connecting the content of each of the 3 paragraphs beginning ובכן to the forefather and Sefirah to which they are connected;

3

<sup>&</sup>lt;sup>3</sup> See Sukkah 45a Rash"i and Tosfos. See Zohar ibid

<sup>&</sup>lt;sup>4</sup> Seder Tefillos Rosh Hashona Orchos Chaim as quoted in the Beis Yosef. Also in the order of Rabbi Yehuda Hachassid.

<sup>&</sup>lt;sup>5</sup> ibid

# ~ ובכן ~

- ובכן יתקדש "and so may Hashem be sanctified..." refers to Avraham who sanctified Hashem's name and is a manifestation of the attribute of Chessed. Avraham's service of Hashem was an expression of love. This is the first Posuk of ויסע.
- ובכן פחדך "and may You place the fear of You…" refers to Yitzchak. When Yaakov davens, he refers to Hashem as *Pachad Yitzchak*, since Yitzchak served Hashem in a mode of Awe (Pachad), a manifestation of the attribute of Gevurah. This is the second Posuk of .
- ובכן תן כבוד "and so may you give honour..." refers too Yaakov who declared Hashem's honour with the words ברוך שם כבוד מלכותו. Yaakov, the third of the Avos, represents the Sefirah of Tiferes. This is the third Posuk of יוט.

### ~ A Fourth Paragraph ~

According to the Ariza"l (based on the Zohar and reflected in Nusach Sefard and Nusach Ha'ari), there should be four paragraphs beginning ILCI in each Tefillah. What does the fourth paragraph correspond to?

Kabbalah refers to the "4 legs of the Merkava" (the Divine chariot). They are the three primary Sefiros; Chessed, Gevurah, and Tiferes, the way they are received in the Sefirah of Malchus. Malchus receives the energies of the Sefiros via Yesod, the attribute of Yosef who is referred to as Yosef Hatzaddik. Therefore the fourth paragraph which corresponds to Yesod-Malchus is ובכן.

Gevurah	ובכן תן פחדך
Chessed	ובכן תן כבוד
Tiferes	ובכן צדיקים
Yesod-Malchus	ובכן יתקדש

In Nusach Ashkenaz, there are only 3 ובכן צדיקים and ובכן תן כבוד, ובכן תן כבוד, ובכן תן פחדך, ובכן מחדך, ובכן מחדך. The paragraph ובכן is only recited by the Shliach Tzibbur in the Musaf Chazoras Hashatz. It is also separated from the other 3 paragraphs with other Piyutim including וכל מאמינים.

Accordingly it is not considered part of the central Amidah text or as one of the ICCI passages.

(In fact, other Nuschaos would only have two ובכן paragraphs, with the third beginning אוד ואד. However the Magen Avraham writes that based on the Zohar quoted above, one should say ובכן צדיקים, for a total of 3.)



In Nusach Chabad all four passages are recited in each of the Tefillos. We also do not separate between them with any other Tefillos or Piyutim<sup>6</sup>.

#### ~ Chassidus: Siddur Mahari"d ~

A lengthy explanation of these passages *al pi Chassidus* is found in the Siddur Mahari"d (from Rabbi Yitzchok Dov Ber of Liadi, a grandson of the Tzemach Tzedek). He takes a slightly divergent approach to that of the Yaavetz, writing that ובכן תן פחדך is Gevurah, ובכן תן כבוד is Tiferes.

He writes that these three Middos parallel the three pillars of our service of Hashem, on which the world stands; Torah (Tiferes), Avodah (Gevurah) and Gemilus Chassadim (Chessed). When a person fails in their fulfilment of Torah, they blemish these three pillars. Rectifying the blemish requires the Avodah of Teshuvah.

The Avodah of Teshuvah is alluded to by the fourth paragraph ובכן יתקדש שמך (which, being the loftiest, is read first). He explains; Torah and Mitzvos (the three pillars) draw down the light of Hashem which is related to the worlds (ממלא כל עלמין). The light which relates to the world is described as "Hashem's name", like a name which is only needed when interacting with others.

Teshuvah reaches Hashem's transcendent light (סובב כל עלמין) and brings it into the worlds to erase and recompense for the effects of our sins. The transcendent light is described as קודש, which means separate and beyond. Through Teshuvah we cause ובכן יתקדש שמך, "and so may Your name be sanctified" - drawing the transcendent light (קודש) into the light within the worlds (שמך).

Teshuvah		ובכן יתקדש
Avodah	Gevurah	ובכן תן פחדך
Gemilus Chassadim	Chessed	ובכן תן כבוד
Torah	Tiferes	ובכן צדיקים

#### ~ Chassidus: Toras Shmuel ~

A similar explanation is found in the Chassidus of the Rebbe Maharash (5734). The Rebbe Mahrash connects the 3 sounds of the Shofar; Tekiya, Shevarim, Teruah to the 3 Avos and their corresponding Sefira. The first Tekiya parallels Avraham (Chessed). The broken Shevarim is connected to Yitzchak (Gevurah). The Teruah is connected to Yaakov, the Middah of Rachamim (Tiferes). The fourth sound, the final Tekiya represents the *Hamshacha* from Above which come subsequent to the first 3 sounds.

The Rebbe Maharash, quoting the Zohar, explains that this is why we recite the three ובכן passages which allude to the three Pesukim ויסע ויבא ויט. On Rosh Hashona, through our Tefillos and Tekiyos, we are making the vessel for the *Hamshacha* of new light and *Chayus* which

<sup>&</sup>lt;sup>6</sup> See Sefer Haminhogim. See also Kuntres Hashulchan. Original Chabad Machzorim were printed with עוד יזכור however in the 5753 print this was corrected.

# ~ ובכן ~

Hashem gives to the worlds for the coming year. The vessel is forged through these three columns embodied by the three Sefiros.

When we fail or are lacking in our Torah and Mitzvos, the 3 columns are insufficient. However, through Teshuvah we are able to make the vessel to be worthy of this *Hamshacha*. Therefore, in addition to the three ICCI passages paralleling the three Avos and Shofar sounds, we need a fourth ICCI paragraph. This fourth ICCI is for when we come before the King, like Esther, "not in accordance with the law".

He further explains; ובכן has the same *gematria* (78) of <u>חסדו</u> – His kindness. The four ובכן passages correspond to the four verses ending כי לעולם <u>חסדו</u> that we say in Hallel<sup>7</sup>:

הודו לה' כי טוב כי לעולם <u>חסדו</u> יאמר נא ישראל כי לעולם <u>חסדו</u> יאמרו נא בית אהרן כי לעולם <u>חסדו</u> יאמרו נא יראי ה' כי לעולם <u>חסדו</u>

The four times ו־חסר correspond to the four letters of Hashem's name י-ה-ו-ה which have the *gematria* of 26. In Tehilim Chapter 137 there are 26 verses which conclude <sup>8</sup> כי לעולם חסדו. The Gemora teaches that these 26 verses correspond to the 26 generations of man which preceded the giving of the Torah<sup>9</sup>. Without the merit of Torah they were sustained purely by the free Chessed (מוד חסח) of Hashem. According to the system of Torah, only if we go in the ways of Torah are we deserving of Hashem's blessings. Therefore this Chessed comes from a deeper level than Torah.

When we come before Hashem on the Yomim Noraim, we too are lacking in the merit of Torah and in need of Hashem's blessings. Our four ובכן passages represent the four times we say ודסח, which in turn include within them the 26 verses. Through them, we appeal to Hashem to give us from the same lofty Chessed with which He sustained the 26 generations who were also lacking the merit of Torah.

When Esther came before Achashveirosh with ובכן, he granted her request even when she was undeserving, bringing Geulah to all of the Jewish people. So too when we come before Hashem with our שנלן with all of the mystical Kavanos discussed above, may Hashem answer our Tefillos for the greatest blessing of all; the ultimate and final Geulah, with the immediate arrival of Moshiach במהרה בימינו אמן

## Kollel Menachem Lubavitch wishes you and your family a גמר חתימה טובה



<sup>&</sup>lt;sup>7</sup> Tehillim 118:1-4. The Midrash Tehillim says that these verses refer to Rosh Hashona.

<sup>&</sup>lt;sup>8</sup> See Siddur Tehillas Hashem which displays the four letters of Hashem's name corresponding to the 26 verses,

<sup>&</sup>lt;sup>9</sup> Pesachim 118a